

## EDUCATION

M.F.A., Claremont Graduate University, Claremont, CA  
 B.A., Scripps College, Claremont, CA  
 University of Heidelberg, Heidelberg, Germany

## SELECTED SOLO EXHIBITIONS

- 2012 OIL PAINTINGS AND GOUACHES, House Gallery, Salt Lake City, UT (forthcoming)
- 2011 PARADISE NOTWITHSTANDING, CB1 Gallery, Los Angeles, CA  
 BORN THIS WAY, Offramp Gallery, Pasadena, CA
- 2009 THE FUTURE OF PARADISE PAST, Lawrence Asher Gallery, Los Angeles, CA
- 2007 I LIKE INTERROGATIVES, Lawrence Asher Gallery, Los Angeles, CA
- 2005 HELLO. IT'S ME, White Box Gallery, Marina del Rey, CA  
 REMEMBER? I CAN'T REMEMBER, Greenleaf Gallery, Whittier College, Whittier, CA
- 2004 WHAT HAPPENED?, The Office, Huntington Beach, CA
- 2003 WISH I WAS HERE, The Sandbox, Venice, CA
- 2002 IMPERFECTION, Patricia Correia Gallery, Santa Monica, CA
- 2001 HOW PERFECT IS PERFECT?, The Living Room, Santa Monica, CA
- 2000 APOCALYPSE TWINS, (collaborative art team the "apocalypse twins" with Jill Giegerich),  
 Crazy Space, Santa Monica, CA  
 WORKS ON PAPER, Takumi Studios, Gifu Design 2000, Gifu City, Japan
- 1999 WORK FROM FINLAND, 18th Street Arts Complex, Santa Monica, CA  
 PAINTING--NEW WORK, Patricia Correia Gallery, Santa Monica, CA  
 NEW PAINTINGS, New Image Art, Los Angeles, CA
- 1998 RECENT PAINTINGS, Gallery Paradiso, Costa Mesa, CA
- 1997 MNEMONICS, Miller Fine Art, Los Angeles, CA
- 1995 SMALL WORKS, 12 x 12 Gallery, Taos, NM  
 RECENT PAINTINGS, College of Southern Nevada, North Las Vegas, NV
- 1994 RECENT PAINTINGS, William Turner Gallery, Venice, CA
- 1993 TETHER, Newspace, Los Angeles, CA
- 1992 PHYSICAL CURIOSITIES, Newspace, Los Angeles, CA  
 PERSONAL MARKS, Century Gallery, Sylmar, CA
- 1991 SCHEMA, Daniel Maher Gallery, Los Angeles, CA
- 1990 DIARIES, Newspace, Los Angeles, CA
- 1989 LISA ADAMS, Newspace, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2012 UNNATURAL, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2011 COLBURN+CB1, The Colburn School, Los Angeles, CA  
 UNFINISHED PAINTINGS, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
 ONE NIGHT STAND, Venice, Florence and Rome, Italy  
 FLORA, Ontario Airport Terminal, Municipal Art Gallery, Los Angeles, CA  
 SALT LACK CITY BIENNIAL, House Gallery, Salt Lake City, UT  
 TEL-ART-PHONE, Beacon Building, Los Angeles, CA
- 2010 PRELUDE TO AN APOCALYPSE: LANDSCAPE IN AN ERA OF DIMINISHED EXPECTATIONS, Pedersen Projects,  
 Pomona, CA  
 THICKENING THE PLOT, Angels Gate Cultural Center, San Pedro, CA  
 UNLEASH THE BEAST, Arena 1 Gallery, Santa Monica, CA  
 NINE, West LA College Fine Art Gallery, Culver City, CA  
 SET THEORY I - ROLAND REISS, Torrance Art Museum, Torrance, CA  
 ZIPOR, ZIPORIM, ZIPPORA - ANSONSTEN DANKE UND LIEBE GRÜSSE, Lichtpunkt Galerie, München, Germany  
 RED DOT ART FAIR, Andi Campognone Projects, New York, NY  
 LIFE AFTER LIFE, College of the Canyons Art Gallery, Santa Clarita, CA
- 2009 EDENISTIC DIVERGENCE, Riverside Art Museum, Riverside, CA  
 ARTRA T-Lofts, Los Angeles, CA  
 4th OF JULY "ONE WEEK ONLY," Jancar Gallery, Los Angeles, CA  
 LISA ADAMS AND PATRICK NICKELL, Pierce College Gallery, Pierce College, Woodland Hills, CA  
 LOVABLE LIKE ORPHANED KITTIES AND BASTARD CHILDREN, The Green Gallery East, Milwaukee, WI  
 MIXED METAPHORES AND OBSESSION, Michael Rosenthal Gallery, San Francisco, CA
- 2008 SOME PAINTINGS, 3rd LA WEEKLY ANNUAL BIENNIAL, Track 16, Santa Monica, CA  
 JOINT CUSTODY PROJECT, Found Gallery, Los Angeles, CA

**SELECTED GROUP EXHIBITIONS (continued)**

- 2008 LE FEMME, Art Whino, National Harbor, MD  
 DISMORPHIC VISUALIZATION SYNDROME, The Zero One Gallery, Los Angeles, CA  
 EDGES AND BOUNDARIES, Jancar Gallery, Los Angeles, CA  
 SUM OF PARTS, dba256 Gallery, Pomona, CA
- 2007 BIG SECRET CASH, Angstrom Gallery, Culver City, CA  
 SIX, Gallery C, Hermosa Beach, CA  
 THE BOOK OF LIES, 18th Street Arts Center, Santa Monica, CA  
 GRAND OPENING, Soho Myriad, Los Angeles, CA  
 L.A. ETHOS, Pharmaka, Los Angeles, CA
- 2006 GOOD TO GO, Newspace, Los Angeles, CA  
 ABSOLUTE CONTROL OVER EVERY LIVING SOUL, Hanger 1018, Los Angeles, CA  
 FIN, Bedlam Gallery, Los Angeles, CA  
 ORION'S SHORTS, First Annual Film Festival, Landers, CA  
 VITAL GROUND, The House of Fine Art, Livingston, MT
- 2005 PINK, Patricia Faure Gallery, Santa Monica, CA  
 SMACK! At the brewery project, Los Angeles, CA  
 THE USUAL SUSPECTS, Thomas Lavin, Pacific Design Center, Los Angeles, CA  
 THE FIRST 80 YEARS, Gallery 825, Los Angeles, CA  
 THE SOCIAL, The Arsenal, Los Angeles, CA
- 2004 CARPETBAG + COZYSOUP, Healing Arts Gallery, Brooklyn, NY  
 L.A. WOMAN, Gallery C, Hermosa Beach, CA  
 VISUAL POETRY, Healing Arts Gallery, Brooklyn, NY  
 unRAVEL, at the brewery projects, Los Angeles, CA  
 31 FLAVORS, Antai Gallery, Los Angeles, CA
- 2003 NOTEBOOK, Pinkard Gallery, Bunting Center, Maryland Institute College of Art, Baltimore, MD  
 TINSELTOWN, Domestic Setting, Los Angeles, CA  
 DEEP WATER RUNS STILL, Jan Baum Gallery, Los Angeles, CA  
 PAINTING TODAY, The Art Institute of California, Santa Ana, CA  
 THE USUAL SUSPECTS, Bedlam Gallery, Los Angeles, CA  
 BEAUTY STRIPPED BARE, L.A. BLACK AND WHITE, BGH Gallery, Santa Monica, CA  
 A RALLY FOR TRIPLE CANDIE, Triple Candie, New York, NY
- 2002 IMPROMPTU: IMPROVISATION WITH DIGITAL MEDIA, UCR/California Museum of Photography, Riverside, CA  
 VAN AND HATCH-BACK SHOW, East Side Crawl, Los Angeles, CA  
 BIG WAVE IV, AndrewShire Gallery, Los Angeles, CA  
 FIRST RUN, Patricia Correia Gallery, Santa Monica, CA  
 UTOPIAN GRID, Coagula Gallery, Los Angeles, CA  
 TRANSIT PROJECTS: SURVIVAL L.A., Raid Projects, Los Angeles, CA  
 4TH ANNUAL VIDEO MARATHON, Art in General, New York, NY  
 GENERATION WHY, ("You Are Here," video with Jill Giegerich as the apocalypse twins), Occidental College, Los Angeles, CA
- 2001 FAULTLINES, Crazy Space, Santa Monica, CA  
 THE TOTALLY POLITICALLY INCORRECT SHOW, Gallery 825, Los Angeles, CA  
 MISSION INTERGALACTIC, (collaborative installation with Lauren Hartman), Armory Center for the Arts, Pasadena, CA  
 THE PORTRAIT SHOW, New Image Art, Los Angeles, CA  
 THE WINTER MUSEUM, Electric Lodge, Venice, CA  
 GAS, GRASS, OR ASS: THE VAN SHOW, (collaboration with Leigh Salgado), East Side Crawl, Los Angeles, CA  
 FIRST OF THE MONTH VIDEO SCREENING PROJECT, Gallery 825, Los Angeles, CA
- 2000 WORKS ON PAPER, Upstairs Gallery, Highways, Santa Monica, CA  
 COLLABORATIONS, the apocalypse twins (collaboration team with Jill Giegerich) Patricia Correia Gallery, Santa Monica, CA  
 VIDEO BLOWOUT!, Crazy Space, Santa Monica, CA  
 CELESTIAL DETRITUS, (collaborative installation with Lauren Hartman), the Spurgeon Experience, Santa Ana, CA  
 COLLABORATIONS, (collaboration with Lauren Hartman), New Image Art, Los Angeles, CA  
 PERSONALS--GOING DUTCH, at the brewery project, Los Angeles, CA and The Sandberg Institute, Hoorn, Holland  
 A SPOT IN THE MIND, I-5 Gallery, Los Angeles, CA
- 1999 BROADCAST, Eagle Rock Cultural Center, Los Angeles, CA  
 THE BIG WAVE, AndrewShire Gallery, Los Angeles, CA
- 1998 FUCK YOU, WE PAINT, New Image Art, Los Angeles, CA  
 THE BOOK OF LIES, Dirt Gallery, Los Angeles, CA, The Living Room, Santa Monica, CA and  
 Fullerton College Art Gallery, Fullerton, CA  
 NINE LOS ANGELES ABSTRACT ARTISTS, AndrewShire Gallery, Los Angeles, CA  
 FIVE L.A. ARTISTS, Edward Giardina Contemporary Art, Santa Ana, CA  
 SANTA MONICA COLLEGE OF DESIGN, ART & ARCHITECTURE FACULTY EXHIBITION, Gallery 258, Beverly Hills, CA  
 CLAREMONT GRADUATE UNIVERSITY, PAINTINGS AND WORKS ON PAPER, Shasta College, Reading, CA
- 1997 THE BOOK OF LIES, Gallery Paradiso, Costa Mesa, CA  
 TABLE ART, Gallery 825, Los Angeles, CA  
 THE BIG WAVE, AndrewShire Gallery, Los Angeles, CA
- 1996 SMOGGY ABSTRACTION: RECENT LOS ANGELES PAINTING, Haggerty Museum, Marquette University, Milwaukee, WI  
 DOWNTOWN COMES UPTOWN, Gallery 258, Beverly Hills, CA  
 DIVERSITY OF CONTEMPORARY PAINTING, AndrewShire Gallery, Los Angeles, CA  
 SMALL QUIRKY ABSTRACTIONS, Harbor College, Los Angeles, CA  
 GREEN, Factory Place Gallery, Los Angeles, CA  
 HANGING, Griffin Linton Fine Art, Costa Mesa, CA
- 1995 SIX ROADS TO ABSTRACTION, Peter Blake Gallery, Laguna Beach, CA  
 MUSES, The Armory Center for the Arts, Pasadena, CA

**SELECTED GROUP EXHIBITIONS (continued)**

- 1995 WORKS ON PAPER, Farid Chaib Contemporary Art, Venice, CA  
 1994 GET BACK, Kohn/Turner Gallery, Los Angeles, CA  
 INTIMATE IMAGES II, Century Gallery, Sylmar, CA  
 OTHERS AMONG OTHERS, Wierzbowski Gallery, Houston, TX  
 (AB STRACK'SHUN), William Turner Gallery, Venice, CA  
 LISA ADAMS/ROD BAER: ALEATORIC CIRCUMSTANCES, Pierce College, Woodland Hills, CA  
 THE WORLD OF CUPS, The Armory Center for the Arts, Pasadena, CA  
 ARTIST AS VISIONARY, Gallery IV, Los Angeles, CA  
 DRESSED TO THE NINES, Daniel Maher Gallery, Los Angeles, CA  
 1993 LEE ARTHUR STUDIO, New York, NY  
 UNCOOPERATIVE ABSTRACTION, Project Box, Los Angeles, CA  
 THE ELEGANT, THE IRREVERENT AND THE OBSESSIVE: DRAWING IN SOUTHERN CALIFORNIA,  
 California State University Fullerton, Fullerton, CA and Dorothy Goldeen Gallery, Santa Monica, CA  
 BETWEEN SCULPTURE AND PAINTING, Gallery IV, Los Angeles, CA  
 SPATIAL RELATIONS, Lanning Gallery, Houston, TX  
 ASPECTS OF PAINTING IN LOS ANGELES, College of Creative Studies, UC Santa Barbara, Santa Barbara, CA  
 VISUAL VOICES/PERSONAL SYMBOLS, Korean Cultural Center, Los Angeles, CA  
 ALMOST MONOCHROME PAINTINGS, Studio Raid Gallery, Los Angeles, CA  
 1992 LAX, Los Angeles Municipal Art Gallery, Los Angeles, CA  
 A SMALL SHOW, 1539 Welseley, Los Angeles, CA  
 BRIGHT, 1539 Welseley, Los Angeles, CA  
 SYMBOLOGY, Security Pacific Bank, Los Angeles, CA  
 GREATEST HITS, Newspace, Los Angeles, CA  
 SMCDA, Conejo Valley Arts Museum, Thousand Oaks, CA  
 NEW L.A. ABSTRACTION, College of the Mainland, Texas City, TX  
 PAINTERLY GESTURE, The Armory Center for the Arts, Pasadena, CA  
 INSTINCTS OF INTUITION, Newspace, Los Angeles, CA  
 LISA ADAMS AND KEN HURBERT, Glendale Community College, Glendale, CA  
 RISING STARS OF THE WEST, 5th Street Fine Art Gallery, Reno, NV  
 BANK SPACE, Randall Scott Gallery/TBA, Santa Monica, CA  
 1991 ART CENTRAL, Da Vinci Gallery, Los Angeles City College, Los Angeles, CA  
 1991 OPEN, Angels Gate Cultural Center Gallery, San Pedro, CA  
 PACIFIC PRINTS, Amfac Plaza Gallery, Honolulu, HI and East Hawaii Cultural Center, Hilo, HI  
 SMALL PAINTINGS, Boise State University Gallery, Boise, ID  
 1990 HEAL THE BAY SURFBOARD INVITATIONAL, James Corcoran Gallery, Santa Monica, CA  
 PRINTMAKERS '90, Artspace Gallery, North Las Vegas, NV  
 PAINTERS, Opus Gallery, Los Angeles, CA  
 AN EASTERNER'S EYE ON THE WEST, THE COLLECTION OF RYO TSUKIOKA, Daniel Maher Gallery, Los Angeles, CA  
 1989 BEHIND THE PAINTINGS: A STUDY OF LISA ADAMS, collaboration with Rod Baer, Meyers/Bloom Gallery, Santa Monica, CA  
 SIX ARTISTS, LJ Gallery, Newport Beach, CA  
 1988 LOS ANGELES ORGANIC ABSTRACTION, Newspace, Los Angeles, CA  
 1987 STAFF AND FACULTY COLLECT, University of California Irvine, Irvine, CA  
 1985 SOHO CENTER FOR VISUAL ARTISTS, New York, NY  
 1984 EAST VILLAGE ARTISTS, Dramatas Personae Gallery, New York, NY  
 TO THE ASTONISHING HORIZONS, LAVA, '84, Los Angeles, CA  
 CIRRUS CELEBRATES LOS ANGELES ART, Cirrus Gallery, CA  
 ART FORGERIES, Public Image, New York, NY  
 YOUNG NEW YORK LANDSCAPE ARTISTS, Cirrus Gallery, CA  
 1982 RENTAL DIVISION, Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA  
 1980 SO CAL ACADEMIA, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
 BINGE WORK, Claremont Graduate University, Claremont, CA

**PUBLIC ART AND SPECIAL PROJECTS**

- 2011 METRO ORANGE LINE EXTENTION, CHATSWORTH STATION, Chatsworth, CA  
 STUDIO ONLINE VIDEO INTERVIEW, directed by Field Sells, [www.prettyroughandtough.com](http://www.prettyroughandtough.com), Los Angeles, CA  
 2010 ARTIST OF THE MONTH: LISA ADAMS (APRIL), [www.bodiesinspace.com](http://www.bodiesinspace.com), Los Angeles, CA  
 STUDIO ONLINE VIDEO INTERVIEW, directed by Abel Alejandro, [www.ateliervisit.com](http://www.ateliervisit.com), Los Angeles, CA  
 2009 STUDIO ONLINE VIDEO INTERVIEW, directed by Veronica Aberham, [www.studio-online.com](http://www.studio-online.com), Los Angeles, CA  
 FIRE STATION 64, WATTS, public art project, Los Angeles, CA  
 MOLLY BARNS ART NEWS (featured guest), KCSN, Northridge, CA  
 2004 SOUND EXCHANGE (featured guest) hosted by Jay Kugelman, KPFK radio, Los Angeles, CA  
 2002 WEST VALLEY BRANCH LIBRARY, public art project in collaboration with poet Martha Ronk, Reseda, CA  
 2001 A ROOM INSIDE A PIE, envelope project organized by Mark Housley, Los Angeles, CA  
 EVA WU, single channel video  
 2000 TWO GIRLS PLAY HORSE, (performance with Lauren Hartman), Side Street Projects, Los Angeles, CA  
 I AM UNARMED, the apocalypse twins (collaboration team with Jill Giegerich), T-shirt project for the  
 Democratic National Convention, Los Angeles, CA  
 1999 Author, FM\* (Los Angeles: Peeps Island Press)  
 JUNIPERO SERRA BUILDING, (text piece) public art project in collaboration with poet Martha Ronk, Los Angeles, CA  
 1997 THE BOOK OF LIES, (cover design) artist book of multiples produced by Eugenia Butler  
 1994 ARTBREAKING, (featured guest) hosted by Charlie Finch, WBAI radio, New York, NY  
 1993 ART CAR, commissioned by BMW of North America for ART/LA 93  
 1989 WHO'S AFRAID OF VIRGINIA WOLF (featured painting), written and directed by Edward Albee, Dolittle Theater, Los Angeles, CA

## SELECTED BIBLIOGRAPHY

- 2012 Abrahams, Megan; "An Interview With Lisa Adams," WHITEHOT MAGAZINE, January 22  
 "Lisa Adams Interview With Ezrha Jean Black," LA ARTSTREAM, CREATIVE CURRENT video online, January 19  
 Brown, Betty Ann; "Continuing and Recommended," ARTSCENE, January  
 Harnish, Tracey; "Lisa Adams," LA ART DIARY online, January 3  
 Vista, Sandra; "Bellwether Series," ONE HUNDRED PERCENT RAG online, January 3
- 2011 Pedersen, Kirk, James Scarborough and Ezrha Jean Black. LISA ADAMS: VICISSITUDE OF CIRCUMSTANCE.  
 Claremont, California: ZERO+ Publishing Inc.  
 "Lisa Adams' Canvases Capture Becoming, Decay and Overflowing Paradise (PHOTOS)," HUFFINGTON POST Arts Banner, December 23  
 "An Unlikely Urban Garden," ORION MAGAZINE, November/December (Portfolio)  
 "Lisa Adams: Editor's Choice, dpi Magazine Taiwan, December  
 "Exhibit—Lisa Adams, *Paradise Notwithstanding*, CB1 Gallery, Los Angeles," TAXI online, Guadalajara, Mexico, December 11  
 Dambrot, Shana Nys; "Critic's Pick: Los Angeles," ART LTD. November/December  
 "Lisa Adams: Paradise Notwithstanding," ARTWEEK LA, December 5  
 "CB1 Gallery Features New Paintings by Lisa Adams," ART KNOWLEDGE NEWS online, December 20  
 Fitzpatrick, Kyle; "Lisa Adams' Visual Nature," LOS ANGELES I'M YOURS BLOG, November 1  
 Bollinger, Brenda; "A Little Luck, a Lot of Career: Claremont Artist Finds Her Path," CLAREMONT COURIER, December 14  
 Woods II, Wes; "Scripps College and Claremont Graduate University Painter Prepares for Los Angeles Book Signing and Art Exhibit,"  
 INLAND VALLEY DAILY BULLETIN, December 1  
 Simonson, Lili; "Looking at Los Angeles, Revealing "Unfinished Paintings," ART21 BLOG, June 23 (reproduction only)  
 Moret, A.; "Lisa Adams: Location Unknown," INSTALLATION MAGAZINE, July  
 Cardine, Sara; "Born This Way," PASADENA WEEKLY, September 22  
 Brown, Betty Ann; "Continuing and Recommended," ARTSCENE, October  
 Pedersen, Kirk and Peter Frank. CULTURAL ICONOGRAPHY. Claremont, California: ZERO+ Publishing Inc. (forthcoming)
- 2010 Scarborough, James; "Prelude To An Apocalypse: Landscape in an Era of Diminishing Expectations," HUFFINGTON POST, July 26  
 Black, Ezrha Jean; "Prelude To An Apocalypse," ARTILLERY, November/December  
 Michno, Chris; "Prelude To An Apocalypse," ART LTD., November/December  
 Brown, Betty; "Thickening The Plot," ARTSCENE, October  
 Calder, Diane; "Preview," ARTSCENE, September  
 Moret, A.; "Continuing and Recommended," ARTSCENE, February
- 2009 Davies, Stacy; "Paradise Lost, Edenistic Divergence," INLAND EMPIRE WEEKLY, December 17  
 Choate, Andrew; "The Future of Paradise Past," ART LTD., March/April  
 Pressman, Lisa; LISA PRESSMAN ART BLOG, June 26  
 Peng, Qi; "Assassination: Lisa Adams," THE SALT LAKE CITY FINE ARTS EXAMINER ONLINE, June 5  
 Vasquez, Mario; "Facebook Interview with Lisa Adams," SUPER MARIO'S ART: FINE ART IN THE FAST LANE BLOG, June 4  
 Vista, Sandra; "Lisa's Dandelions," WHITEHOT MAGAZINE ONLINE, February  
 Moret, A.; "Lisa Adams at Lawrence Asher Gallery," ARTILLERY ONLINE, Vol.3/Issue 4, March/April  
 Moret, A.; "Lisa Adams and Patrick Nickell at Pierce College Gallery," ARTWEEK, June, Vol. 40, Issue 5  
 Black, Ezrha Jean; "Happy New World Order," AWOL (ART WITHOUT LIMITS) ONLINE, January 11  
 Scarborough, James; "Free as a Bird, My Foot: The Dystopia of Sanctuary in the Work of Lisa Adams," THE FUTURE OF  
 PARADISE PAST, Lawrence Asher Gallery, exhibition catalogue, January
- 2008 Moret, A.; "In Search Of Paradise Lost," CITIZEN LA, volume3/holiday issue  
 Harvey, Doug; "Some Paintings," L.A. WEEKLY, Vol. 30/No. 8, January 11-17  
 "Studio Visit," THE Magazine, November  
 Davies, Stacy; "Connecting the Dots," INLAND EMPIRE WEEKLY, Vol. 2, ISSUE 49, March 13-19  
 Scarborough, James; "Lisa Adams," WHAT THE BUTLER SAW BLOG, August 6  
 Jackson, Stephanie Lee; "Lisa Adams: Now Shamelessly Gorgeous," THE BROOKLYN DAYS BLOG, August 31
- 2007 Geer, Susan; "Lisa Adams," ART SCENE, September
- 2006 Hart, Scot; "Artist Profile," LIFESCAPES, June/July
- 2005 Saline, Carol, Dawn Sheggeby and Sharon Wohlmut; A DAY IN THE LIFE OF THE AMERICAN WOMAN: HOW WE SEE  
 OURSELVES. New York: Bullfinch (reproduction only)
- 2004 Otto, Susan; "Reviews," ART IN AMERICA, January  
 Pence, Elizabeth; "Patrons of the Arts: Conversations," ANGELENO MAGAZINE, June  
 Pence, Elizabeth; "Reviews, L.A. Woman at Gallery C," ARTWEEK, June, Vol. 35, Issue 5  
 Frank, Peter; "Pick of the Week: L.A. Woman," LA WEEKLY, May 6  
 Mendenhall, Lauri; "Art Access," COAST, May  
 Schoenkopf, Rebecca; "Wank," OC WEEKLY, May 6  
 Wood, Eve; "Mojo Rising," ARTNET.COM, April 29
- 2003 Gleason, Mat; "Art Angelenos, 24 Hot Tickets To The L.A. Scene," MODERN PAINTERS MAGAZINE, March  
 Calder, Diane; "Lisa Adams," ART SCENE, March
- 2002 Grundy, Gordy; "Transit Projects: Survival L.A.," exhibition catalogue essay, July  
 Scarborough James; "Reviews," NY ARTS MAGAZINE, May, Vol. 7, No. 5  
 Lasarow, Bill; "Lisa Adams," ART SCENE, April
- 2001 Muchnic, Suzanne; "Tower of Independent Power," LOS ANGELES TIMES, April 15
- 2000 Tgelaers, Theo; "Personals, Part 2, Look-A-Like," exhibition catalogue essay, September  
 O'Brien, John; "Personals," exhibition catalogue essay, March  
 Woodard, Josef; "A Spot in the Mind' at I-5 Gallery," ARTWEEK, March, Vol. 31, No. 3
- 1999 Pence, Elizabeth; "Lisa Adams: Forensic Tapestry—Recent Work At New Image Art," COAGULA ART JOURNAL, June  
 Lasarow, Bill; "Lisa Adams," ART SCENE, October
- 1998 Schoenkopf, Rebecca; "Art," ORANGE COUNTY WEEKLY, October 30
- 1996 Grandovec, Helena; "Prispldoba Je Univerzalni Jezik," VERCER, June 1  
 Scarborough, James; "Smoggy Abstraction," exhibition catalogue essay, August  
 Wilson, William; "Art Reviews," LOS ANGELES TIMES, November 25

**SELECTED BIBLIOGRAPHY(continued)**

- 1995 Brown, Betty; "Muses," Armory Center for the Arts, exhibition catalogue essay, November  
Curtis, Cathy; "Two Roads Worth Taking to Abstract New Worlds," LOS ANGELES TIMES, November 3  
Kuromizu, Nobuko; "Architects & Artists in Southern California," MODERN LIVING, September  
O'Brian-Fratto, Druza; "Lisa Adams: In the Realm of the Feminine," LAS VEGAS WEEKLY, March 22
- 1994 Becker, Shizuyo; "From Abroad," BIJUTSU TECCHO, March  
Bidrawn, Les; "Objects in Motion," EUROPEAN CAR MAGAZINE, April  
Cutajar, Mario; "The Anxiety of Modern Painting," ARTWEEK, October 20, Vol. 25, No. 20  
DiMichele, David; "Recent Paintings at William Turner Gallery," COAGULA ART JOURNAL, November  
Gleason, Mat; "When Painting Goes Beyond Dogma," (cover story), COAGULA ART JOURNAL, November  
Gyulai, Monica; "The Fear Factor," LOS ANGELES TIMES, January 9  
Kapitanoff, Nancy; "A Space of Their Own," LOS ANGELES TIMES, October 14  
Scarborough, James; "A Survey of ART/LA94," ARTWEEK, January  
Scarborough, James; "Lisa Adams, Lari Pittman," ART PRESS, November
- 1993 Gleason, Mat; COAGULA ART JOURNAL, Autumn  
Kapitanoff, Nancy; "People Seen," L.A. STYLE, April  
DiMichele, David; "Hand, Eye and Brain," ARTWEEK, July 8, Vol. 24, No. 13  
Easley, Ben; "Faith in Abstraction Colors Almost Monochrome," COAGULA ART JOURNAL, Autumn
- 1992 Beller, Miles; "United Opposites," ARTWEEK, June  
Lasarow, Bill; ARTSCENE, February, Vol. 11, No. 6  
Sauls, Frederick; ARTSCENE, June, Vol. 12, No. 10  
Pagel, David; "Art Reviews," LOS ANGELES TIMES, June 10  
Darling, Michael; THE INDEPENDENT, Santa Barbara, March 18  
Belloli, Jay; "Exhibition Yearbook 1991/92," The Armory Center for the Arts  
Korten, Noel; "LAX: The Los Angeles Exhibition," exhibition catalogue essay, December  
DiMichele, David; "Back To Abstraction," ARTWEEK, June  
DiMichele, David; "Conceptualism's Ironic Legacy," VISIONS MAGAZINE  
Lizza, Richard William; "New L.A. Abstraction," exhibition catalogue essay, April  
Kapitanoff, Nancy; LOS ANGELES TIMES CALENDAR, May  
Robins, Cynthia; "Devilish Advocate," SAN FRANCISCO EXAMINER, IMAGE MAGAZINE, May
- 1991 Wolfe, Wynn; VISIONS MAGAZINE, Autumn  
Webb, Michael; ARCHITECTURAL DIGEST, April
- 1990 Wilson, William; LOS ANGELES TIMES, May
- 1989 Geer, Susan; LOS ANGELES TIMES, October
- 1988 Frank, Peter; "Pick of the Week," L.A. WEEKLY, December  
Kazanjan, Dodie; "Hollywood Herald," HOUSE AND GARDEN, October

**GRANTS AND AWARDS**

- 2002 ARTIST IN RESIDENCE, The Julia and David White Artists' Colony, Costa Rica
- 2000 ARTISTS' RESOURCE FOR COMPLETION GRANT, The Durfee Foundation  
ARTIST IN RESIDENCE, World Design City, Gifu Prefecture, Japan  
ARTIST IN RESIDENCE, Sandberg Institute, Hoorn, The Netherlands
- 1999 ARTIST IN RESIDENCE, Nordic Institute for Contemporary Art, Helsinki, Finland
- 1997 ARTIST IN RESIDENCE, Pont Aven, France (not realized)  
INSTRUCTOR OF THE YEAR, University of California, Los Angeles Extension
- 1996 FULBRIGHT PROFESSIONAL SCHOLAR AWARD TO SLOVENIA
- 1993 NATIONAL ENDOWMENT FOR THE ARTS EXCHANGE TO JAPAN, finalist
- 1992 BRODY ARTS FUND FELLOWSHIP
- 1991 FULBRIGHT PROFESSIONAL SCHOLAR AWARD, finalist

**SELECTED PUBLIC COLLECTIONS**

EDWARD ALBEE FOUNDATION, Montauk, NY	FREDERICK R. WEISMAN MUSEUM OF ART, Malibu, CA
ARATEX, Burbank, CA	SHERATON HOTEL, Yokohama, JAPAN
SAN JOSE MUSEUM OF ART, San Jose, CA	NIPPON STEEL USA INC., Los Angeles, CA
LAGUNA MUSEUM OF ART, Laguna Beach, CA	FOUR SEASONS HOTEL, Scottsdale, AZ
ELI BROAD, Los Angeles, CA	JOHNSON FAIN PARTNERS, Los Angeles, CA
FREDERICK FISHER & PARTNERS, Santa Monica, CA	TAJIMA CORPORATION, Los Angeles, CA
USSO COMPANY LTD, Tokyo, Japan	HARRAH'S CASINO, Atlantic City, NJ
CHAPMAN UNIVERSITY, Orange, CA	ROUND TRIP LLC, Los Angeles, CA
CAPITOL HILL HYATT, Washington DC	PHILADELPHIA HILTON, Philadelphia, PA
ROBERT V. FULLERTON MUSEUM OF ART, San Bernadino, CA	JEFFERY DANIELS & ASSOC., Los Angeles, CA

**CURATORIAL AND ORGANIZATIONAL PROJECTS**

- 2005 THE CURIOS AND THE PROFOUND, 18th Arts Complex Gallery, Santa Monica, CA
- 2004 POWERS OF SEVEN, Melanie Paykos Design Gallery, Los Angeles, CA  
MADE IN FORMS, THE WORK OF LEIGH SALGADO, American InterContinental University, Los Angeles, CA
- 2001 A MATTER OF STRUCTURE, Crazy Space, Santa Monica, CA  
A BORROWED DAY, exchange show with Luna Gallery, Berlin, Germany and Crazy Space, Santa Monica, CA
- 2000-01 CRAZY SPACE FOR EXPERIMENTAL ART, co-founder and co-director, Santa Monica, CA
- 2000 WEIRD BENT, Crazy Space, Santa Monica, CA  
LAUREN HARTMAN, GESTHE II, Crazy Space, Santa Monica, CA
- 1999 BLACK MOUNTAIN WEST FIRST ANNUAL STUDENT AND FACULTY EXHIBITION, I-5 Gallery, Los Angeles, CA
- 1998 COMING AND GOING, Edward Giardina Contemporary Art, Santa Ana, CA

**CURATORIAL AND ORGANIZATIONAL PROJECTS (continued)**

- 1996 EUROPEAN LIGHT & SPACE, Academy of Design, Ljubljana, Slovenia
- 1995 SENIOR JUROR, Los Angeles National Juried Art Exhibition, Los Angeles, CA
- JUROR, Long Beach Arts Association, Long Beach, CA
- 1994 OFF BEATS, National Council for Jewish Women, NCJW Art Gallery, Los Angeles, CA
- 1993 ECCENTRIC ABSTRACTION, Biltmore Hotel, Los Angeles, CA
- 1992 DEATH BY CHOCOLATE, The Art Store Gallery, West Los Angeles, CA
- 1991 RELENTLESS CURIOSITY, Sam Francis Gallery at the Crossroads School for the Arts, Santa Monica, CA

**ACADEMIC EXPERIENCE**

- 2010-11 DRAWING INSTRUCTOR, Otis College of Art and Design Continuing Education, Los Angeles, CA
- 2010 DRAWING INSTRUCTOR, Art Institute Online, Pittsburgh, PA
- 2003-10 PAINTING AND DRAWING INSTRUCTOR, UCLA Extension, Los Angeles, CA
- 2006-07 SENIOR PROJECTS INSTRUCTOR, California State University, Northridge, CA
- 2005-07 CHAIR, VISUAL COMMUNICATIONS DEPARTMENT, American InterContinental University, Los Angeles, CA
- 2005 GUEST LECTURER, Painting's Edge, Advanced Painting Workshop, Idyllwild, CA
- GUEST LECTURER, Hans Burkhardt Distinguished Lecture Series, California State University, Northridge, CA
- 2004 GUEST LECTURER, Painting's Edge, Advanced Painting Workshop, Idyllwild, CA
- 2002-05 DRAWING INSTRUCTOR, American InterContinental University, Los Angeles, CA
- 2003 DRAWING INSTRUCTOR, University of Southern California, Los Angeles, CA
- 2003 GUEST LECTURER, Painting's Edge, Advanced Painting Workshop, Idyllwild, CA
- 2001-03 FOUNDATION INSTRUCTOR, Otis College of Art and Design, Los Angeles, CA
- 1999-01 DRAWING AND PAINTING INSTRUCTOR, University of California, Riverside, CA
- 1987-03 DRAWING INSTRUCTOR, UCLA Extension Computer Graphics and Graphic Design Program, Los Angeles, CA
- 1999 MONOPRINT INSTRUCTOR, Otis Evening College, Los Angeles, CA
- 1998 GUEST LECTURER, University of California, Santa Barbara, CA
- GUEST LECTURER, Art Institute of Southern California, Laguna Beach, CA
- 1995-97 DRAWING AND PAINTING INSTRUCTOR, University of Southern California, Los Angeles, CA
- 1996 GRADUATE SCHOOL PAINTING INSTRUCTOR, Fulbright Senior Scholar, Academy of Fine Arts, Ljubljana, Slovenia
- 1994-95 GRADUATE PAINTING INSTRUCTOR, Claremont Graduate University, Claremont, CA
- 1987-94 DRAWING INSTRUCTOR, Fashion Institute of Design and Merchandising, Los Angeles, CA
- 1993 DRAWING INSTRUCTOR, Los Angeles Mission College, Sylmar, CA
- 1992 PAINTING INSTRUCTOR, Pepperdine University, Malibu, CA
- MONOPRINT INSTRUCTOR, Otis School of Art, Los Angeles, CA
- 1990-99 VISUAL ARTS INSTRUCTOR, Santa Monica College of Design, Art and Architecture, Santa Monica, CA
- 1988 WORKSHOP AND VISITING LECTURER, Woman's Prison Facilities, Chino, CA
- VISITING LECTURER, California State University, Northridge,
- 1987 PAINTING COLLOQUIUM INSTRUCTOR, Claremont Graduate University, Claremont, CA
- 1984 GUEST LECTURER, M.F.A. Program, University of California, Irvine, CA
- 1983 TEACHING ASSISTANT, for Craig Kauffman at the University of California, Irvine, CA
- 1981 GUEST LECTURER, Summer Program, Chaffey College, Alta Loma, CA

**ORGANIZATIONAL AFFILIATIONS**

- 1999-12 Advisory Board Member, LOS ANGELES ART ASSOCIATION, Gallery 825, Los Angeles, CA
- 1988-08 Member, COLLEGE ART ASSOCIATION, New York, NY
- 1996-03 Member, FULBRIGHT ASSOCIATION, Washington, DC
- 1998-99 Member, BEYOND BAROQUE, Venice, CA
- 1994-96 Board Member, SIDE STREET PROJECTS, Santa Monica, CA
- 1994-96 Board Member, LARABA (Los Angeles River Arts and Business Association). Los Angeles, CA
- 1992-94 Board Member, DOWNTOWN ARTS PARTNERSHIP, Los Angeles, CA



**Lisa Adams**  
*Paradise Notwithstanding* 2011  
oil on panel, 48 x 60 inches



**Lisa Adams**  
*The Order of Entropy* 2011  
oil and spray paint on panel, 30 x 36 inches